9/2/70

Dear Harold,

Got your latest mailing Monday. Dick was here yesterday, and we spent a very enjoyable day together. He is really an exceptional person, a man of inherent honesty. I was just throroughly impressed with him. We discussed various tidbits, he telling me most of the things. I also told him of some of your recent discoveries and things you've obtained which you said I could relate to him (and him only) in person.

Dick had a splendid idea about writing Russell Morgan re the neck fragments. He's a little wary of it, but I think it might be just the thing to shake Morgan of the crap he's passing out now, probably on Fisher's orders. Dick wants to write Morgan and say that he's doing some research for paper on JFK assass, and say that he recently spoke with someone who saw the X-rays. He'd then relate the description of what he's sure the neck fragments look like, saying that this is the description provided by the guy who did see them. Being vague enough and at the same time precise enough. In some way, he would ask Morgan for details. If Morgan answered, he'd have to change his story. You can bet Fisher would see the letter, and if anything, it'll shake the hell out of these guys.

I told Dick to check with you about it, and he'll probably compose a letter and send it to you for comment. But don't mention anything to him until he suggests this to you first.

Also, Dick has been receiving your stuff. But the mail is so erratic up there (one day strikes, etc.,) that he has hesitated to mail anything lately. He might write you from the states before returning. Enclosed is the <u>True</u> stroy he promised you; he wanted me to mail it so it'd get through in time.

Will index the gov't mail when I can--no time for comment.

Dick and I briefly discussed the base pix, and we both agreed that nothing could be determined until we had an <u>exact</u> duplication of your first, the exact lighting and exact focus--which none of the later ones have done. I know how we can get one without drawing too much suspicion, and one which they'd be obliged to make exactly duplicate, including the crisp focus of the first.

I could write and tell them I've been studying the extraneous substances adhering to the base, such as dust and possible powder residues, and that the first one they took for you is the only one which shows them adequately, for it was close and in focus. I've been trying to obtain another taken later to show how these miniscule structures have become varied or changed over time, but none of the later pix are clear enough. Therefore, I need an exact duplication, same light, and same focus and closeness, obtainable with a good 4 x 5 camera. That's as good a reason as any, and might even put them on the wrong trail as per the interest in the base. Too risky?

Must go--will write up a memo on the shirt soon.

Best,
Howard